Dear Rising 12 AP English Students,

This summer all 12 AP students will be required to read three novels, complete two journals, as well as write one essay. The novels are as follows:

1. *Bless Me Ultima* by Rudolfo Anaya
2. *Brave New World* by Aldous Huxley
3. *The Stranger* by Albert Camus

During the summer, you will be submitting all summer assignments to be counted as quiz grades. All three assignments will be due on Thursday, August 20th 2015 by 2:00pm, no exceptions. They must be turned in to the main office staff in person and placed in a specific folder requiring your signature. It is necessary that you read each novel, complete both journals, and write the essay in order to facilitate an understanding and analysis of the literature. Since AP Literature and Composition is a course that requires students to analyze a variety of fiction, poetry, and drama as well as be able to articulate their understanding of literature, these summer activities will assist in preparing you for the scope of material to be covered in the upcoming year. Keep in mind that it is the quality of each assignment’s response and the commentary that is being assessed, not simply the length.

***It is advised that you purchase the novels in either print or electronic form as you will be required to bring them to class each day for the first month of school. All class activities and assignments for the month of September will be closely focused on these novels.

### 12 AP Summer Reading Assignments

You are required to complete one assignment for each novel. The same assignment may not be done for more than one novel. All work must be typed in Times New Roman, 12-point font, and have standard 1-inch margins.

1. **Double Entry/Dialectal Journal (do for one of the novels)**

   Entries come from your personal reading of the work (not Sparknotes or any other study guide). You must have at least one entry per 20 pages of text. Select a passage that makes an impact on you or catches your eye due to its presentation of characterization, tone or style, symbolism, universal meaning, etc. Interact with the passage by discussing the passage’s significance to the theme of the text, role in the plot progression, etc. View the two sample passages in the chart to provide you some guidance on how to structure your own:

   **Title of Novel**

<table>
<thead>
<tr>
<th>Quotation from Text (evidence) and page number</th>
<th>My thoughts about the quotation (analysis of purpose, tone, diction, etc.)</th>
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<tbody>
<tr>
<td>“To the education of her daughters, Lady Bertram paid not the smallest attention. She had no time for such cares. She was a woman who spent her days in sitting nicely dressed on a sofa, doing some long piece of needlework, of little use and no beauty, thinking more of her pug than her children.” <em>Mansfield Park</em>, p. 17</td>
<td>Mrs. Bertram seems like she is much like many middle to upper class women of her time. Bored, unmotivated, and superficial. Because there is nothing of great importance happening in their lives, they often have no care for what they can do for their family. This also shows that Fanny will have no comfort from Mr. or Mrs. Bertram. Picturing a lazy woman making ugly needlepoint and fussing over her ugly little dog is also funny even while it makes a big point.</td>
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“Having parted from my friend, I determined to visit some remote part of Scotland and finish my work in solitude. I did not doubt but that the monster followed me, and would discover himself to me when I should have finished, that he might receive his companion.” (Frankenstein, p. 148)

Victor doesn’t want company because his guilt is so intense that the sight of another human being reminds him of the horrible creature he has created. He lives in constant fear of his creation and is convinced that the creature is a fiend. His decision then to make another fiend may prove even deadlier than his first creation.

2. Literary Techniques Journal (do for one of the novels)
As you read, notice the stylistic techniques that the author uses to communicate more effectively and powerfully. Examples of literary techniques are point of view, tone, diction, syntax, narrative pace, humor, satire, figurative language, imagery, irony, selection of detail, and many more. Google “DIDLS and Tone” to see some examples of techniques identified and discussed. Prepare a list of at least fifteen (15) different examples of powerful prose techniques – remember to draw examples from several sections of the text. Define the technique(s) in your own words, cite the example from the text using MLA format at the end, and provide an analysis of how the author uses the technique effectively.

3. Free Response Essay (do for one of the novels)
Using one of the novels not already analyzed with one of the journals, write an essay that answers the prompt below. Essays may not exceed three pages and must be typed using Times New Roman, double spaced, 12 point font, and have one inch margins. Do not use any quotations from the text nor use any outside sources.

Prompt (from 1987): Some novels and plays seem to advocate changes in social or political attitudes or in traditions. Choose such a novel or play and note briefly the particular attitudes or traditions that the author apparently wishes to modify. Then analyze the techniques the author uses to influence the reader’s or audience’s views. Avoid plot summary.

**Keep in mind to not fall into the tempting trap of plagiarism, as that will guarantee a grade of a 0 on any assignment. Refrain from looking at any external sources to prevent succumbing to this potential pitfall.**

Please don’t hesitate to let me know if you have any questions about these summer assignments. You may email me at tanya.france@nn.k12.va.us, as I will be checking my email frequently throughout the summer. Please be sure to identify yourself clearly in your message, especially if your email address does not obviously do so. I look forward to starting the school year with you in September!

Sincerely,

Mrs. France